

LIVE TO TELL™

SINCE 2001, the Army Rangers, Navy SEALs and Green Berets have been fighting the war on terror—now the longest war in American history. *Live to Tell* is a powerful portrayal of the triumphs and sacrifices of the United States Special Operations Forces on the battlefields of Afghanistan and Iraq. From executive producer Peter Berg (*Lone Survivor*), this is an intimate look into contemporary U.S. Special Forces missions. Driven by first-person storytelling, archival footage and original cinematic sequences, each episode is a visceral and personal perspective of the human experience of war.

SUNDAYS 10/9c

View a trailer and learn more about the series

EPISODE GUIDE

Charlie Platoon & The Story of Marc Lee (Airs 1/10)

Iraq 2006: SEAL Team 3 and conventional U.S. Forces battle insurgents to take back the war-torn city of Ramadi, when a beloved teammate is struck and becomes the first Navy SEAL killed in Iraq. Faced with heartbreak, but still believing in the mission, the team rallies together to fight on.

Red Wings Recovery (Airs 1/17)

Afghanistan 2005: A quick reaction force on a mission to recover the remains of a helicopter crash learns that there is a lone survivor they must now rescue. Driven by the standards of the Ranger Creed, these men push themselves to the limit, both mentally and physically, and persevere and complete the mission.

A Battle for Haditha Dam (Airs 1/24)

Iraq 2003: A group of U.S. Army Rangers fights to seize control of Haditha Dam - a strategically key location in Operation Iraqi Freedom - when they realize they are outnumbered by a strong Iraqi force. As the battle rages on, a young medic must face his fears when his skills are put to the test in order to save the life of a teammate.

Task Force Merrill (Airs 1/31)

Afghanistan 2010: A team of U.S. Army Rangers sets out on a mission to engage the Taliban and gather intelligence when their unit hits an IED. After the blast, the platoon pushes through their fears to aid a teammate who is critically injured and together they display a level of fortitude that ultimately saves his life.



Roberts Ridge (Airs 2/14)

Afghanistan 2002: A quick reaction force of U.S. Army Rangers heads into the snowy mountains of Afghanistan to rescue a missing Navy SEAL. Things quickly go awry when enemy fighters bombard them and multiple teammates are killed. Struggling with the loss, the solidarity the unit displays while under fire demonstrates the true bond of this brotherhood.

Objective Breton (Airs 2/21)

Afghanistan 2009: A group of U.S. Army Rangers goes after a jihadist network when their unit hits a roadside bomb and suffers multiple casualties. The team comes together to deal with the chaos of the mass casualty situation and cope with the loss of one of their teammates.

Ranger Machine (Airs 2/28)

Iraq 2006: A team of U.S. Army Rangers leads a covert operation to take out a group of Al-Qaeda high value targets. Deep in enemy territory it's the implicit trust amongst the team that allows them to overcome hurdle after hurdle.

The Green Berets of 7115 (Airs 3/6)

Afghanistan 2008: A group of Special Forces gets ambushed by Taliban fighters and must fight their way to safety after a teammate is critically shot in the neck. What happens next will elevate their brotherhood to a new level.

LIVE TO TELL STORIES

Visit livetotellstories.com to read and share stories of service, camaraderie and sacrifice.



DISCUSSION QUESTIONS

The questions below would be useful for sparking discussion in classrooms or watch parties

1. What are some of the key characteristics that members of Special Operations forces share? What do you think unites them when they are on a mission?
2. What are some of the stories you found most powerful in this series, and why?
3. What are some of the main objectives of the U.S. military in the conflicts in Iraq and Afghanistan? How do you think these objectives changed over time, if at all?
4. How do you think sharing experiences of warfare can be cathartic or healing for those who lived through it? Why might it be particularly difficult for those who lived through war to discuss their experiences?
5. What kinds of sacrifices do service men and women make? What ways do you think war changes and affects people?
6. What are some ways communities can support veterans once they have returned from service?

RELATED EDUCATIONAL ACTIVITIES

1. Live To Tell Stories. Visit livetotellstories.com to view more first-person stories from those who have experienced war. You can also visit the Library of Congress Veterans History Project <https://www.loc.gov/vets/> to learn how you can participate in preserving the stories of veterans.

2. Marc Lee's Letter. In *Charlie Platoon & The Story of Marc Lee* viewers learn about SEAL Team 3 and their mission in Ramadi. In the episode, you hear portions of a powerful letter written by Marc Lee before he died in battle. Visit <http://americasmightywarriors.org/marcs-last-letter-home/> to read this letter. What does Lee's letter reveal about the reality of war? How did it make you feel to read this letter? Write your own letter or journal entry in response to reading Lee's letter.

3. Special Operations Missions. Each episode of *Live to Tell* chronicles an important chapter in the war on terror. Search for newspaper articles and additional background about one of the events or battles covered in the series. Create a presentation or write your own newspaper story about one of these events. How did the event or battle fit into the context of the overall war?

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